

# *Jennifer Vazquez*

Sixteen-time ASCAPlu\$ Award Winner Jennifer Vazquez is an infectious triple threat: inspirational singer/songwriter, vibrant musician, and illustrious performer. Her sound and energy resonates three fold with pop, folk-rock and country audiences worldwide. Jennifer's long awaited album, "Rediscovering Me", produced by Wren Lemieux, is out now. It is a documentation of her adventures and journey over the past ten years. Jennifer's single, "Getting Out Of My Own Way," produced by Ron Zabrocki, can be heard at the end title crawl of the hit comedy, "Sleeping With The Fishes." It stars Golden Globe Winner, Gina Rodriguez, along with Ana Ortiz and is currently running on HBO internationally. With the help of award winning directors, Nicole Gomez Fisher and Neem Basha, Jennifer shot a music video for "Getting Out Of My Own Way," her words and music telling a captivating and unforgettable story on the screen.

There is no question the tie that binds Jennifer to her fans is unbreakable. The internal rhythms and introspective soul searching of her songs provide an instant a-ha moment with every person that crosses her path. "She knows how to convey true passion in her songs so the listener cannot only hear it, but feel it as well," said Stephanie Younk of GO-DIY Records. Her audience is given individual attention, rendering their experience intimate and mesmerizing, and resulting in an everlasting kinship.

Born and raised in The Bronx, with a solid balance of book and street smarts, Jennifer's alluring and dynamic personality has brought about much success while on the road. She has toured as a solo artist on both coasts, as well as internationally through Sweden and England. With lyrical and musical sprinkles of Linda Perry, Patty Griffin and Jennifer Nettles (to name a few), Jen's influences and inspirations started with those of Donna Summer, Billy Joel and Joni Mitchell. Jennifer had some unconventional schooling during a seven year residence in Los Angeles when she honed and strengthened her skills performing on the 3rd Street Promenade in Santa Monica. Her unstoppable attitude, along with her vulnerability, has provided a continuum of opportunity in her career.

Upon Jennifer's return to NY, she formed a duo with Jason Waters called "Stilettos-n-Steel." They toured the East Coast from 2013 - 2014, including a performance at SXSW and the experience of opening for the Rochester Razor Sharks. In 2015, Jen returned to her solo roots, leading her to create a RocketHub campaign to raise funds to start a new album. The album was recorded in New Orleans, LA and Austin, TX. Over the next year, Jennifer's vision became clear; moving to Nashville would be the next step. She took the big leap in November, 2016.

Jennifer's successes have filled her with gratitude. They include her many ASCAPlu\$ Awards, as well as her four "Honorable Mentions" from the prestigious Billboard Contest. Jennifer's also appeared live on Nashville's Lightning 100. Lani Ford invited her down on the show to play one of Lani's favorite songs, "I Believe", off Jen's new album.

Jennifer believes the most important thing in life is giving back to others and one way she does this is by being a volunteer songwriter for "Musicians on Call". She also launched "Color Your Way To Calm", in memory of her Aunt Carol (who passed away from pancreatic cancer on November 20, 2015) in January of 2016, bringing adult coloring book gift bags into hospice and chemo treatment centers to ease cancer patients' stress.